

# *The Journal of Stevenson Studies*

This Journal is committed to the study and wider consideration of the work of Robert Louis Stevenson as a popular writer with an original and unique insight into the moral, psychological and cultural ambiguities of the modern world. This is the Stevenson admired by authors as very different as Henry James, Graham Greene and Jorge Luis Borges.

The Editorial Board for *The Journal of Stevenson Studies* is drawn up of Stevenson scholars from around the world.

ISSUE ONE (July 2004) contains articles by Richard Ambrosini, Steven Arata, Oliver S. Buckton, Liam Connell, Richard Dury, Vincent Giroud, Douglas S. Mack, Sudesh Mishra, Glenda Norquay, Olena M. Turnbull, Richard J. Walker, Roderick Watson.

ISSUE TWO (August 2005) contains articles by Hilary Beattie, Sara Clayson, Richard Dury, Liz Farr, William Gray, Gordon Hirsch, and Jürgen Kramer.

ISSUE THREE (2006) contains contributions by Jim C Wilson, Isaac Yue, Wendy Katz, Laavanyan Ratnapalan, Katherine Linehan, Saverio Tomaiuolo Roger Swearingen and Giuseppe Albano, as well as reviews of recent publications on Stevenson.

ISSUE FOUR (2007) contains articles by Mary B. Hotaling, Jenni Calder, Robert Benjamin Stevenson III, Gordon Hirsch, Wendy Katz, Hilary Beattie, Roderick Watson, Marilyn Simon, Richard Ambrosini, Jürgen Kramer, Cinzia Giglioni, R. L. Abrahamson, Dennis Denisoff, and William B. Jones Jr.

ISSUE Five (2008) contain essays and original fiction from contemporary creative writers, as well as some scholarly articles. Contributors: James Robertson, Ron Butlin, Alan Grant, David Kinloch, Suhayl Saadi, Patrick McGrath, Louise Welsh, Donal McLaughlin, Hamish Whyte, Cees Nooteboom, Barry Menikoff.

ISSUE Six (2009) will contain essays from the participants and presenters at RLS 2008 conference, held in Bergamo, Italy, and is edited by Professor Richard Dury.

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