

Jeremy Hodges is a journalist working in Scotland, where he once edited the local paper in Wick – the Far North fishing town where the young Robert Louis Stevenson trained as a reluctant engineer. His interest in Stevenson developed when, as Scottish arts and features editor of The Sunday Times, he investigated the ‘myth’ of Kate Drummond, a girl Stevenson allegedly met in a brothel and wished to marry.

After writing further articles on Stevenson over the years for the Scottish Daily Mail, Jeremy realised his interest had become an obsession which could only be cured by writing a book. The 200,000-word result is now ready for serialisation online.